

# Tone Poem

**Blinding nostalgia, dreams of a burgundy romance and a long lost yearning.**

*Tone Poem* are 9 pieces of poetry written with sounds. It is also the name of the 9 tracks that are the Scandinavian jazz trio *Tre Öar* debut album. With his patient guitar, Sebastian Persson weaves the listener into his melodic tone poems and together with his telepathically interplayed trio creates a deep atmosphere that glows long into the dreamy winter night.

**Sebastian Persson** searches for sincerity in his music. As a band leader, composer and guitarist in Tre Öar, he accents the importance that the music has to resonate deeply inside of him in a way that can be described as a subconscious impulse. He brings this honest expression to the other bands he is a part of such as Amarilla, Ormbunken and Mieli to name a few. As a musician, Sebastian is dedicated to the art of improvisation and with an open mind and heart he moves seamlessly between traditional standard jazz and free form improvisation.

**Tre Öar** was formed in 2015 by Sebastian Persson at Fridhems Folkhögskola in Sweden. There he met the bassist Erik Grønnesby and the drummer Arild Wahl that shared his passion for pulse without a tempo and atmospheric soundscapes. After 5 years of playing many gigs in their native country Sweden Tre Öar releases their debut album *Tone Poem* on Solters Records the 27th of November that represents the trio's journey this far.

**Sebastian Persson – Guitar**

**Erik Grønnesby – Double bass**

**Arild Wahl – Drums**



**Title: Tone Poem**

**Artist: Tre Öar**

**Catalogue number: SOLT003**

**Release date: 27 November 2020**

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